

Building a Door

(From the Secular Hymnal)

Music: "St. Catherine"

by Henri F. Henry, 1864

Arranged by James George Walton, 1864

Words: Secretary Michael

♩=120

G Em Am D⁷ G C G

S Build - ing a door__ through e - v'ry wall. It takes some skill, a

A Build - ing a door through e - v'ry wall. It takes some skill, a

T Build - ing a door__ through e - v'ry wall. It takes some skill, a

B Build - ing a door__ through e - v'ry wall. It takes some skill, a

Detailed description: This block contains the first system of a four-part vocal score. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in G major (one sharp) and 3/4 time. Above the staves, the tempo is marked as quarter note = 120. Chord symbols G, Em, Am, D7, G, C, and G are placed above the corresponding measures. The lyrics are: "Build - ing a door__ through e - v'ry wall. It takes some skill, a".

7 A⁷ D⁷ G Em Am D⁷ Em

S ham - mer and saw. Build - ing a door,__ we know__ the way.

A ham - mer and saw. Build - ing a door, we know the way.

T ham - mer and saw. Build - ing a door,__ we know the way.

B ham - mer and saw. Build - ing a door,__ we know the way.

Detailed description: This block contains the second system of the four-part vocal score. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music continues from the first system. Above the staves, chord symbols A7, D7, G, Em, Am, D7, and Em are placed above the corresponding measures. The lyrics are: "ham - mer and saw. Build - ing a door,__ we know__ the way.".

13 C G D⁷ G C G

S
Let's build a door right here to - day. Let's build a door and

A
Let's build a door right here to - day. Let's build a door and

T
Let's build a door right here to - day. Let's build a door and

B
Let's build a door right here to - day. Let's build a door and

19 D G C D⁷ G

S
when it's done, o - pen it up to e - v'ry one.

A
when it's done, o - pen it up to e - v'ry one.

T
when it's done, o - pen it up to e - v'ry one.

B
when it's done, o - pen it up to e - v'ry one.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)