

Marching to the Future

(from "Little Machines")

Essential Accompaniment:

An army of marching feet (in quarter notes) begins 2 bars before voices, continuing to end of song.

St. Louis Peace Choir

$\text{♩} = 60$

Middle

Lower (as written and octave lower)

March ing,march ing,march ing,march ing, march ingmarch ing,march ing,marching

March,march,marchingmarch. March, march, march ing march. March, march, march ing march.

4

Upper

Middle

Lower

March - ing to the fu - ture,___ to the peo - ple we will meet. We are

March - ing, march - ing, march - ing, march - ing, march - ing, march - ing, march - ing, march - ing.

March, march, march - ing march. March, march, march - ing march.

6

March - ing to the fu - ture,___ to the peo - ple we will meet. May we

March - ing, march - ing, march - ing, march - ing, march - ing, march - ing, march - ing, march - ing.

March, march, march - ing march. March, march, march - ing march.

8

F C

ne - ver have a vic - to - ry. May we

March - ing, march - ing, march - ing, march - ing, march - ing, march - ing. Vic - to - ry!

March - ing, march - ing, march - ing, march - ing, march - ing march. Vic - to - ry!

10 F C

ne - ver have a vic - to - ry. May we

March - ing, march - ing, march - ing, march - ing, march - ing, march - ing. Vic - to - ry!

March - ing, march - ing, march - ing, march - ing, march - ing march. Vic - to - ry!

12 F C

ne - ver have a vic - to - ry. May we

March - ing, march - ing, march - ing, march - ing, march - ing, march - ing. Vic - to - ry!

March - ing, march - ing, march - ing, march - ing, march - ing, march. Vic - to - ry!

14 Dmin G G⁷

smile at our de - -

March - ing, march - ing, march - ing, march - ing. March - ing, march - ing, march - ing, march - ing.

March - ing, march - ing, march - ing, march - ing. March - ing, march - ing, march - ing, march - ing.

*(Repeat as often as desired using this measure,
but at end of song use "ending 2" instead.)*

16 1. 2.

March - ing to the fu - ture, to the March - ing to the fu - ture, to the peo - ple we will meet.

feat. *(Thank you, middle voices, for completing the upper voices' phrase.)* feat.

March, march, march - ing march. March, march, march - ing march. March, march, march.