

Because Violence Can't End Violence

(From the Secular Hymnal)

Words: St. Louis Peace Choir

Melody: "Gendarmes' Duet" by Jacques Offenbach, 1867

Adapted by the U.S. Marine Corps, 1919

SATB Arrangement: St. Louis Peace Choir

(traditional hymn: "From the Halls of Montezuma")

Chords: C G⁷ C G⁷ C

S

1. Be-cause vio - lence can't end vi - o - lence, we re - fuse to march a - long. Be-cause

2. Be-cause ha - tred can't end ha - tred, we re - fuse to march a - long. Be-cause

A

1. Be-cause vio - lence can't end vi - o - lence, we re - fuse to march a - long. Be-cause

2. Be-cause ha - tred can't end ha - tred, we re - fuse to march a - long. Be-cause

T

1. Be-cause vio - lence can't end vi - o - lence, we re - fuse to march a - long. Be-cause

2. Be-cause ha - tred can't end ha - tred, we re - fuse to march a - long. Be-cause

B

1. Be-cause vio - lence can't end vi - o - lence, we re - fuse to march a - long. Be-cause

2. Be-cause ha - tred can't end ha - tred, we re - fuse to march a - long. Be-cause

5 G⁷ C G⁷ C

S

vio - lence can't end vi - o - lence, we will sing a dif-frent song. There are

ha - tred can't end ha - tred, we will sing a dif-frent song. There are

A

vio - lence can't end vi - o - lence, we will sing a dif-frent song. There are

ha - tred can't end ha - tred, we will sing a dif-frent song. There are

T

vio - lence can't end vi - o - lence, we will sing a dif-frent song. There are

ha - tred can't end ha - tred, we will sing a dif-frent song. There are

B

vio - lence can't end vi - o - lence, we will sing a dif - frent song. There are

ha - tred can't end ha - tred, we will sing a dif - frent song. There are

9 F C F C G⁷

S
ways to change be - ha - vior; tea-chers do it e - v'ry day. Be-cause
ways to change be - ha - vior; par-ents do it e - v'ry day. Be-cause

A
ways to change be - ha - vior; tea-chers do it e - v'ry day. Be-cause
ways to change be - ha - vior; par-ents do it e - v'ry day. Be-cause

T
ways to change be - ha - vior; tea-chers do it e - v'ry day. Be-cause
ways to change be - ha - vior; par-ents do it e - v'ry day. Be-cause

B
ways to change be - ha - vior; tea-chers do it e - v'ry day. Be-cause
ways to change be - ha - vior; par-ents do it e - v'ry day. Be-cause

13 C G⁷ C G⁷ C

S
vio - lence can't end vi - o - lence, we choose PEACE to be our way.
ha - tred can't end ha - tred, we choose LOVE to be our way.

A
vio - lence can't end vi - o - lence, we choose PEACE to be our way.
ha - tred can't end ha - tred, we choose LOVE to be our way.

T
vio - lence can't en vi - o - lence, we choose PEACE to be our way.
ha - tred can't end ha - tred, we choose LOVE to be our way.

B
vio - lence can't end vi - o - lence, we choose PEACE to be our way.
ha - tred can't end ha - tred, we choose LOVE to be our way.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)