

Everywhere the Beautiful - CHINA

(from the Repository of the St. Louis Peace Choir)

Words and Music:
St. Louis Peace Choir

Mel.2
China

$\text{♩} = 72$

The beau - ty of Chi - na, it grows a - cross the

cen - tu - ries. From fer - tile Yel - low Ri - ver plain, the

com - mon strug - gle still sus - tains the beau - ty of

Chi - na from Yun - nan jun - gle to the Go - bi sands. May

Yang - tze's course re - main a source of peace and beau - ty to all of Man.

The musical score is written for a single melodic line in 4/4 time, with a tempo of 72 beats per minute. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. Chord symbols (C, G, G7, D7, F, Dm7, C7) are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across notes or bar lines. The piece concludes with a double bar line at the end of the fifth staff.