

Everywhere the Beautiful

(from the Repository of the St. Louis Peace Choir)

Words and Music:
St. Louis Peace Choir

$\text{♩} = 72$

Mel.1
Kenya

Mel.2
China

Mel.3
Cuba

Mel.4
Russia

Mel.5
Amer.

C G

Li - ons and cro - co - diles, e - ven the wart - hog smiles.

The beau - - ty of Chi - - na, it

The beau - ty is a - live in Cu - ba, from co - ral reef to moun - tain top, from

Rus - sia, a - bun - dant Rus - sia, full of

Oh beau - - ti - ful for spa - - cious skies, for

3 G⁷ C G⁷

1. Ze - bras, gi - raffes, all here in Ken - ya, the beau - ty of A - fri - ca.

2. grows a - cross the cen - - tu - ries. From

3. dark - est cave to spar - k'ling wet - lands our beau - ty ne - ver ne - ver stops. The

4. na - ture, full of rich - es, full of his - - to - ry. From the Gol - den

5. am - ber waves of grain. For

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5 C G

1. Pe - li - cans spread their wings, os - tri - ches try to sing fla -

2. fer - - tile Yel - low Ri - - ver plain, the

3. fish and wild-life thrive in Cu - ba, from hum-ming-birds to paint - ed snails, from

4. Moun - tains, to the U - ral trea - sures, to the

5. pur - - ple moun - tains ma - - je - sty a -

7 D⁷ G G⁷

1. min-goes and cranes and par-rots with brains, we're all kinds of fea - thers sing-ing to - ge - ther.

2. com - mon strug - gle still sus - tains the

3. ti - ny bats to crabs and tur - tles, from cro - co diles to sharks and whales. The

4. Cau - cu - sus be - tween the seas. From the Ko - mi

5. bove the frui - ted plain. A -

9 C G

1. And un-der-neath the spar-kl-ing wa - ter__ the mar-lins and dol-phins play

2. beau - - - ty of Chi - - - na from

3. beau-ty is a - live in Cu - ba,_____ pro - tec-ted by di-ver - si - ty,___ an

4. Fo - rests, to the Arc - tic tun - dra, to the

5. mer - - i - ca, A - mer - - i - ca, for -

11 G7 C C7

1. Tu-na fish hur - tles__ past ur-chins and tur - tles, past oc - to - pus and Man - ta ray. And

2. Yun - nan jun - gle to the Go - - bi sands. May

3. is-land that is clean and heal - thy,_____ the way the earth would want to be. The

4. won - ders of Kam - chat - ka in the East. May we

5. e - ver may we see that

13 F C

1. who is the ste - ward who keeps this in bal - ance, pro - tec - ting our di - ver - si - ty?

2. Yang - - tze's course re - main a source of

3. beau - ty is a - live in Cu - ba, we live it e - v'ry sin - gle day. En -

4. share them, and like the Vol - ga may we

5. e - - v'ry coun - try e - - v'ry where is

15 Dm⁷ G⁷ C

1. Ken - ya the beau - ty, Ken - ya the beau - ty, the keep - er of our de - sti - ny.

2. peace and beau - ty to all of Man.

3. vi - ro - men - tal re - vo - lu - tion! And Cu - ba we will lead the way!

4. flow in beau - ty and peace.

5. full of beau - - - ty.

INSTRUCTIONS: Melody #1 is sung alone, then repeated with Melody #2 added, then continued likewise until all 5 melodies have cumulatively been added to the ensemble. The singers for any melody may be a mix of any voices in any octaves. The individual country scores are easier to sing from than this full score.