

Performance Note: To make the story clear, the 5 singers in this movement should be standing away from the main choir to help convey that they are a different group with a very different point of view.

Counterargument

(3rd Movement of the "Change" Choral Dialectic
from the Repository of the St. Louis Peace Choir)

St. Louis Peace Choir

$\text{♩} = 112$

T solo
(shouted, no pitch)
Mayor (solo): I

T 2 men
(shouted, no pitch)
No more change! No more change! No more change! No more change!

B 2 men
(shouted, no pitch)
No more change! No more change! No more change! No more change!

T solo
5 D Bm⁷ G⁶
am the may'r of Ci - ty Hall, and I pro - mise we'll ne - ver

T 2 men
dum - my dum dum dum - my dum dum dum - my dum dum

B 2 men
dum dum dum dum dum

T solo
8 A A⁷ G D A⁷ Bm
change at all. So the back - ward things we al - ways do will

T 2 men
dum - my dum dum dum - my, dum - my, dum - my, dum - my,

B 2 men
dum dum dum - my, dum - my, dum - my, dum - my,

10

G A⁷ Bm Em A⁷ D

T solo
8 al - ways be pro - tec - ted be cause e - v'ry time I make this pro - mise, I get re - e - lec - ted.

T 2 men
8 dum - my, dum - my dum dum - dum dum - dum dum - dum dum. So the

B 2 men
8 dum - my, dum - my dum dum - dumm... dum - dumm... dum - dumm... dum. So the



13

G D A⁷ Bm G A⁷ Bm Em

T solo
8

T 2 men
8 back - ward things we al - ways do will al - ways be pro - tec - ted be - cause e - v'ry time he makes this pro - mise,

B 2 men
8 back - ward things we al - ways do will al - ways be pro - tec - ted be - cause e - v'ry time he makes this pro - mise,



16

A⁷ D

T solo
8

T 2 men
8 he gets re - e - lec - ted. No more change! No more change! No more change!

B 2 men
8 he gets re - e - lec - ted. No more change! No more change! No more change!

*(spoken slowly, with a
sarcastic whiny voice
feigning sorrow)*

20

D Bm⁷

T solo 8 *Mayor (solo):* The peo - ple want - ing change, their train broke down!

T 2 men 8 No more change! dum - my dum dum

B 2 men 8 No more change! dum dum

*(spoken slowly, with a
sarcastic whiny voice
feigning sorrow)*

23 *(resume tempo)*

G⁶ A A⁷

T solo 8 *(laughter.....)* And their choo-choo-choo-choo-choo-choo does - n't e - ven make a sound!

T 2 men 8 *(laughter.....)* dum - my dum dum

B 2 men 8 *(laughter.....)* dum dum

(resume tempo)

26

G D A⁷ Bm G A⁷

T solo 8 *(laughter.....)* They should learn the les - son that they should have learned when they were small: that they

T 2 men 8 *(laughter.....)* dum - my, dum - my, dum - my, dum - my, dum - my, dum - my dum

B 2 men 8 *(laughter.....)* dumy-my, dum - my, dum - my, dum - my, dum - my, dum - my dum

29 Bm Em A⁷ D G D A⁷ Bm

T solo
8 can - not fight a gainst our rights and can't fight Ci - ty Hall...

T 2 men
8 dum-dum dum-dum dum-dum dum. They should learn the les-son that they should have

B 2 men
dum- dumm... dum- dumm... dum- dumm... dum. They should learn the les-son that they should have



32 G A⁷ Bm Em A⁷ D

T solo
8

T 2 men
8 learned when they were small: that they can-not fight a-against our rights and can't fight Ci - ty Hall...

B 2 men
learned when they were small: that they can-not fight a-against our rights and can't fight Ci - ty Hall.



35

T solo
8

T 2 men
8 No more change! No more change! No more change! No more change!

B 2 men
No more change! No more change! No more change! No more change!

Mayor (solo): If

39 D Bm⁷ G⁶

T solo
8 some-one has a pro-blem, they should come and take a look, 'cuz we al-ways have the an-swer in our

T 2 men
8 dum-my dum dum dum-my dum dum dum-my dum dum

B 2 men
dum dum dum dum dum



42 A A⁷ G F#m Em A⁷

T solo
8 Ci - ty Hall Book. In our Ci - ty Hall Book, life is per - fect - ly ar-ranged, so we

T 2 men
8 dum-my dum dum dum-my dum dum dum-my dum dum

B 2 men
dum dum dum dum dum dum



45 Bm Em A⁷ D G F#m

T solo
8 ne - ver, ne - ver, ne - ver, ne - ver, ne - ver have to change.

T 2 men
8 dum-dum dum-dum dum-dum-dum. In our Ci - ty Hall Book, life is

B 2 men
dum-dum dum-dum dum-dum dum. In our Ci - ty Hall Book, life is

48

Em A⁷ Bm Em A⁷ D

T solo
8

T 2 men
8

B 2 men

In our

per - fect - ly ar - ranged, so we ne - ver, ne - ver, ne - ver, ne - ver, ne - ver have to change. In our

per - fect - ly ar - ranged, so we ne - ver, ne - ver, ne - ver, ne - ver, ne - ver have to change. In our



51

G F[#]m Em A⁷

T solo
8

T 2 men
8

B 2 men

Ci - ty Hall Book, life is per - fect - ly ar - ranged,

Ci - ty Hall Book, life is per - fect - ly ar - ranged, so we

Ci - ty Hall Book, life is per - fect - ly ar - ranged,



54

D A⁷ D

T solo
8

T 2 men
8

B 2 men

ne - ver, ne - ver, ne - ver, ne - ver, ne - ver have to change.

ne - ver, ne - ver, ne - ver, ne - ver, ne - ver have to change.

ne - ver, ne - ver, ne - ver, ne - ver, ne - ver have to change.