

# Ev'ry Space for Ev'ry Face

(From the Repository of the St. Louis Peace Choir)

Music: "Salzburg" by Jacob Hintze, 1678

Harmonized by J.S.Bach

(traditional hymn: "At the Lamb's High Feast We Sing")

Words: St. Louis Peace Choir

♩=108

Chorus 1

Soprano (S): D Bm A D Bm Em A<sup>7</sup> D  
E - v'ry space for e - v'ry face. E - v'ry flow-er for e - v'ry vase.

Alto (A): E - v'ry space for e - v'ry face. E - v'ry flow-er for e - v'ry vase.

Tenor (T): E - v'ry space for e - v'ry face. E - v'ry flow-er for e - v'ry vase.

Bass (B): E - v'ry space for e - v'ry face. E - v'ry flow-er for e - v'ry vase.

Chorus 2

Soprano (S): D Bm A D Bm Em A<sup>7</sup> D  
E - v'ry run-ner for e - v'ry race. E - v'ry al - to, te - nor, bass.

Alto (A): E - v'ry run-ner for e - v'ry race. E - v'ry al - to, te - nor, bass.

Tenor (T): E - v'ry run-ner for e - v'ry race. E - v'ry al - to, te - nor, bass.

Bass (B): E - v'ry run-ner for e - v'ry race. E - v'ry al - to, te - nor, bass.

*All works by the St. Louis Peace Choir have been placed in the Public Domain. They may be freely copied and performed.*

9 A D E<sup>7</sup> A Em Bm F<sup>#7</sup> Bm

S No more jobs\_ saved just for some. E - v'ry job for e - v'ry - one.

A No more jobs saved just for\_ some. E - v'ry job for e - v'ry - one.

T No more jobs saved just for some. E - v'ry job for e - v'ry - one.

B No more jobs saved just for some. E - v'ry job\_ for\_ e - v'ry - one.

13 D Bm E<sup>7</sup> A G Em A<sup>7</sup> D

S No more stay - ing in one place. E - v'ry space for e - v'ry face.

A No more stay - ing in one place. E - v'ry\_ space for e - v'ry face.

T No more stay - ing in\_ one\_ place. E - v'ry space for e - v'ry face.

B No more stay - ing in one place. E - v'ry space for e - v'ry face.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)